

kim wempe (bio)

kimwempe.com

myspace.com/kimwempe

"Kim Wempe sings directly from the soul, and the result is incredibly powerful. She instantly draws you in with her voice, and holds you there with the strength of her performance and her songs."

-Jill Barber

From Saskatchewan's prairie landscapes to the rolling hills and crashing tides of the East Coast, Kim Wempe is emerging as one of the freshest, most unique performers on the Canadian music scene.

Immediately recognized for her raw and powerful voice (think Ani DiFranco, Bonnie Raitt, Feist), Kim leaves an imprint on your soul and a melody in your mind. Weaving her lyrics and chord progressions through scattered notepads, Kim's evocative artistic style and honest on-stage performance are one of a kind.

Since relocating to the East Coast from Western Canada, Kim has enjoyed invitations to share stages and stories with some of Canada's favorite Maritime musical acts including Jill Barber, Christina Martin, Ryan Cook, Charlie A'Court, Norma MacDonald and Carmel Mikol. Her captivating live show has turned heads and hearts at festivals across the country from Evolve in Nova Scotia to Morfee Mountain in British Columbia and back to Halifax's In The Dead of Winter Festival.

Kim's budding career continues to build momentum with her upcoming album, *Painting With Tides*, due for release in the fall of 2009. Meanwhile, her first full-length album *The Last Version* (2007) captures a range of styles from soulful blues melodies, to jazz-influenced folk tunes. From the first track to the last, the album winds through sing-along songs, toe tapping rhythms and lyrics to ponder amid the rock/blues/roots atmosphere.

Focus Tracks:

Where I Need to Be ("The East Coast Love Song") - 3:43 (**current single*)
Oh Heart - 4:21

For more information or to schedule an interview with Kim Wempe please contact Adam Lomas at (902) 870-5957 or adam@kimwempe.com.